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Great Is Thy Faithfulness

1. Great is thy faith-ful-ness, O God my Fa-ther; there is no
 2. Sum-mer and win-ter and spring-time and har-vest, sun, moon, and
 3. Par-don for sin and a peace that en-dur-eth, thine own dear

shad-ow of turn-ing with thee; thou chang-est not, thy com-
 stars in their cours-es a-bove join with all na-ture in
 pres-ence to cheer and to guide; strength for to-day and bright

pas-sions, they fail not; as thou hast been, thou for-ev-er wilt be.
 man-i-fold wit-ness to thy great faith-ful-ness, mer-cy, and love.
 hope for to-mor-row, bless-ings all mine, with ten thou-sand be-side!

Refrain

Great is thy faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by

morn-ing new mer-cies I see; all I have need-ed thy

hand hath pro-vid-ed; great is thy faith-ful-ness, Lord, un-to me!

WORDS: Thomas O. Chisholm, 1923 (Lam. 3:22-23)
 MUSIC: William M. Runyan, 1923

FAITHFULNESS
 11 10.11 10 with Refrain

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Something Beautiful

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Some - thing beau - ti - ful, some - thing good;

The first system of musical notation for 'Something Beautiful'. It consists of a treble and a bass staff in 4/4 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics 'Some - thing beau - ti - ful, some - thing good;' are written below the treble staff.

all my con - fu - sion he un - der - stood;

The second system of musical notation. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics 'all my con - fu - sion he un - der - stood;' are written below the treble staff.

all I had to of - fer him was bro - ken - ness and

The third system of musical notation. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics 'all I had to of - fer him was bro - ken - ness and' are written below the treble staff.

strife, but he made some-thing beau-ti-ful of my life.

The fourth system of musical notation, which concludes the piece. The melody ends with a double bar line in the treble staff, and the bass staff provides harmonic support. The lyrics 'strife, but he made some-thing beau-ti-ful of my life.' are written below the treble staff.

WORDS: Gloria Gaither, 1971
MUSIC: William J. Gaither, 1971

SOMETHING BEAUTIFUL
Irr.

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He Touched Me

1. Shack-led by a heav - y bur - den, neath a load of
 2. Since I met this bless - ed Sav - ior, since he cleansed and

guilt and shame, then the hand of Je - sus touched me,
 made me whole, I will nev - er cease to praise him;

Refrain

and now I am no long - er the same. He touched me, O he
 I'll shout it while e - ter - ni - ty rolls.

touched me, and O the joy that floods my soul! Some-thing

happened, and now I know, he touched me and made me whole.

WORDS: William J. Gaither, 1963 (Mt. 8:3; Mk. 1:41; Lk. 5:13)
 MUSIC: William J. Gaither, 1963

HE TOUCHED ME
 Irr. with Refrain